
Reinaldo Dias Download Pdf Ciencia Politica elsdlyn

Y'know what? He's brilliant. A gifted writer, too. I respect that, because we're talking about the author of *The Silence of the Lambs*. That's as high as you can get. The catch is: his story is about rape. It's about a kid getting raped. He's writing about it for a living. He *knows*. He *knows*. The only person he can let it all out to is the reader. The movie's a masterpiece. And in some ways, the movie is a perfect reflection of the book. Because it's about a little boy who's told he's a monster. And the boy has to understand that he's not a monster. So he goes to the monster, who's this guy with fangs. He tells this guy everything. *Everything*, and the guy is all like, "I don't have a face. It's in here." And he shows him where. And then he's like, "Well, now *I* have a face. I'm a monster." He's a hero. He's a superhero. He's someone who knows who he is. It's a classic, but it's a very hard, very real story. It's hard to write, and it's hard to direct. Those are two elements that I respect. Because he wrote the movie himself. You don't have to give him credit for it. You just have to respect it. And he does. He's very, very respectful. **G:** *The research, obviously, for any work like this is so extensive. What was the biggest resource that you looked to for assistance in the creation of the book?* **B:** I was researching at the time, but then I sort of stopped. Because I was going to the police station every morning with my mother. And we would go to visit the police station, and we'd see the chief of police, and we'd tell him how many rapes we had in the neighborhood that morning, and he'd come out and give us a list. And I was going to see the minister, and I was going to see the school psychologist, and I was going to see the priest, and all these people, and they were saying the same thing: these people are getting *raped* in the streets. And they would do what they were saying, the police would come. And I would go, "Oh, they

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